

Bel - la d'a - mo-re ne - mi - che quando mai scorge - re - te il vo-ro ingan-no

76 #

forse l'al-me pudì-che tra bei no - di d'A-mor vi-ver non san-no vo-li-te i

f

sen-si a cui ragion vi chiama è do-ver d'ogni co-re a-mor chi l'a-ma

4+
2

Segue l'aria subito Volti

Aria

First system of musical notation for the Aria. It consists of a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line has a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth and sixteenth notes in the third measure. The piano accompaniment starts with a whole note in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third measure. The key signature has one sharp (F#) and the time signature is common time (C).

Second system of musical notation for the Aria. It consists of a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line has a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third measure. The piano accompaniment starts with a whole note in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third measure. The key signature has one sharp (F#) and the time signature is common time (C).

Al bacciar di colom-ba inno cen - te per i - stin - to che in petto vi - sen - te la com-

Third system of musical notation for the Aria. It consists of a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line has a series of eighth and sixteenth notes in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third measure. The piano accompaniment starts with a whole note in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third measure. The key signature has one sharp (F#) and the time signature is common time (C).

-pag-ni ri spon - de coi ba-ci coi ba-ci coi ba-ci ri - spon - de coi ba - ci

al bacciat di colomba inno cen-te la rompag-nia risponde coi ba - - ci ri - spon-de

coi ba-ci coi ba-ci ri - sponde coi ba - - ci

e se il

Fine

ciel quell'istin-to le die-de questo è ben che per norma di fe-de si ti-cc-va dall'al-me sa-ga - - -

- ci ese il ciel quell'istin-to le die-de que-sto è ben che per norma di fe-de si te-

-ce-va dall'alma sa-ga - - - ci

Da Capo

Recitativo

Dun - que voi ben ve - de - te che giusti - zia of - fen - de - te col non A - mor chi

va - ma ò belle alte - re ma for - se non sa - pe - te che con - tro il proprio

co - re viza il vo - stro ri - go - re esser seve - re è costu - me d'a - mo - re nel

co-re a-ma-to el Trasformat l'a-men-te e quin-di au-vien che van-te sul co-re in a-mo

-ra-ta dis-po-ti-ca po-ten-za il core a-mato co-si dun-que sprezzan-do

il desio di chi v'a-ma o bel-le al-te-ra conto del proprio co-re vi-

-za il vo-stro ti-go-re esset se-ve-te

The system consists of three staves. The top staff is a vocal line in B-flat major, starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, and a half note D4. The middle staff is empty. The bottom staff is a piano accompaniment in B-flat major, starting with a half note G3, followed by a half note F3, and then a half note E3.

Aria

Allegro

The system consists of three staves. The top staff is a vocal line in B-flat major, starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, and a half note D4. The middle staff is empty. The bottom staff is a piano accompaniment in B-flat major, starting with a half note G3, followed by a half note F3, and then a half note E3.

Un vez-zo un guardo un ti - so non za-da voi di-vi - so non za-di voi di vi-so quel ti-ran-no d'a-

The system consists of three staves. The top staff is a vocal line in B-flat major, starting with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, and a half note D4. The middle staff is empty. The bottom staff is a piano accompaniment in B-flat major, starting with a half note G3, followed by a half note F3, and then a half note E3.

mor quel tarlo di stru-tor quel tar-lo di stru - tor del-la co stan - za un vezzo un guar -

- do ti - so non za-da voi di vi - so quel ti-ran - no d'amor quel tar-lo di stru-

- tor della co-stan - za ùn vezzo ùn guar - do ùn vi - so non za-da voi di vi -

-so quel ti-ran - no d'a-mor quel tarlo destru-tor della con-stan - za quel tiran - no d'a-

mor quel tarlo destru-tor della con-stan - za

vi parlo del pu-do - re che toglie al vostro co - re il dondi libe-

Fine.

#

-ta e suddi-te vi fa e suddi-te vi fa di fol-le u-san - za vi par-lo del pu-

7

-do -te che toglie al vo-stro co-re il dondi liber-ta e suddi-te vi fa di folle u san -

4 3

-za e sud-di-te vi fa di fol-le u san - za

Da Capo

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